

## Lesson Plan 2

### Lesson Title:

**Classic rock, and the first generation of rock music.**

### Learning Objectives:

- Students will be able to identify **TWO** differences between the foundational music that led to rock and roll, and what is considered classic rock and the first generation of rock music.
- Students will be familiar with at least **ONE** of the most influential artists from the first generation of rock and roll musicians.
- Students will be able to identify which beats are accented in rock and roll music.

### Anticipatory Set/ Attention Getter:

- A video contrasting country, rock a billy, and rhythm and blues music will be played to help students distinguish between the various musical styles.

### Teacher Modeling:

- I will be providing short musical clips, and videos along with providing the social and historical context of the clip before it plays.
- I will point out specific things the students should listen for prior to the clip. (for instance: rock a billy music has a much more heavy emphasis on beats one and three whereas rock and roll music places the emphasis on beats two and four)
- I will model clapping along to the metric emphasis in the music prior to students doing the same.

### Guided Practice:

- I will ask questions after each example is played in order to reinforce listening goals.
- Emphasis will be placed on recognizing the differences between the music from the pre-rock and roll styles, and the first generation of rock musicians to help students identify why rock and roll was something new.

### Learning Activities:

- Students will be asked to clap along to the music where they feel like the emphasis of the beat should be placed.

### Assessments:

- I will informally assess whether the students naturally follow the emphasis within the music.

### Resources:

- Projector
- Computer with movie ready/ PowerPoint ready
- Textbook for reference

### Educational Theories applied:

- Bloom's Taxonomy: Knowledge, Understanding, Application, Analysis
- Multiple Intelligences: Linguistic, Musical, Bodily/Kinesthetic, Interpersonal, Intrapersonal

### Lesson at a Glance

	Lesson Plan	Resources	Time (minutes)
Attention Getter	Rock music comes from country as much as it comes from jazz and rhythm and blues. A video will be used to isolate the characteristics of each style that led to the first generation of rock and roll.	Projector/Computer Quick Time Player	5 minutes
Learning Objective	<ul style="list-style-type: none"> <li>-Find patterns within rock and roll</li> <li>-Develop listening skills</li> <li>-Identify change in style</li> <li>-Identify sociological context</li> <li>-Identify artists/performers</li> <li>-Clap on one and three</li> <li>-Clap on two and four</li> </ul>	Projector/Computer Quick Time Player PowerPoint Worksheets Class activity	45 minutes