

Level: Trumpet 1 (30 Minute)

Location: Zoom

Time: 10:00 A.M.

Timeline:

10:00-10:05 A.M. – Check on learning- Names of instrument parts, and their location and purpose. Model proper posture.

10:05-10:10 A.M. – Play low C.
Model proper instrument holding, and mouthpiece position.

10:10-10:20 A.M. – Changing notes.
Description and practice of the changes made with the tongue, jaw, or mouth needed to change notes in the overtone series.

10:20-10:30 A.M. – Long tones.
Description of how long tones affect trumpet playing strength, and address common pitfalls such as puffing cheeks, breathing through instrument or nose, and excessive mouthpiece pressure.

Learning Objectives:

- Student X will be able to play the trumpet while displaying proper posture, and instrument holding technique.
- Student X will be able to name the specific parts of the trumpet including the mouthpiece, leadpipe, tuning slides, valves, and bell.
- Student X will be able to display all 7 of the valve positions (combinations).
- Student X will be able to produce a steady sound on low c lasting at least 8 beats at 120 BPM.

Modeling Checklist:

I will display the following techniques throughout the lesson.

- Proper posture
- Proper hand position
- Proper mouthpiece placement
- Relaxed production of sound
- Consistent sound
- Consistent tempo
- Rhythmic integrity

Guided Practice/ Assessments:

- Students will be asked to assess their own playing throughout the lesson in addition to my comments. This will help them be more aware while practicing throughout the week, and contribute to self-awareness.

Learning Activities:

- **Check on learning**
- **Low C Exercises**
- **Long Tones**
- **Note Changes**

Resources:

- **Zoom**
- **Brass in Color-Trumpet Book 1**

Educational Theories applied:

- Bloom's Taxonomy: Knowledge, Understanding, Application, Analysis
- Multiple Intelligences: Linguistic, Musical, Bodily/Kinesthetic, Interpersonal, Intrapersonal