

Level: Trumpet 2 (60 Minute)
Location: Zoom
Time: 2:00 P.M.

Timeline:

2:00-2:10 P.M. – Long Tones Total Range

2:10-2:25 P.M. – Etude Charlier #2
Model proper phrasing, dynamics, rhythmic integrity, and interpretation.

2:25-2:40 P.M. – Technical Study Clarke #2, and #3
Focus on key of B, C#, and F#

2:40-3:00 P.M. – Solo Repertoire- Hindemith *Sonata for Trumpet and Piano*
Historical significance, and background of composer, style, and time period.

Focus on consistency of sound when multiple tonguing, broad tone consistent with the German school of trumpet playing, and rhythmic integrity through meter changes and misplaced emphasis in music.

Learning Objectives:

- Student X will be able to play week 2 of the intermediate unit within the book *Total Range* by Charles Peters
- Student X will be able to play the Charlier etude #2 with a free flowing, consistent sound throughout the complete register of the trumpet. Phrasing will be emphasized in order to make music instead of notes.
- Student X will be able to play with a consistent sound through the Clarke studies while displaying proper breathing technique. Emphasis will be placed on making traditionally difficult keys have the same quality of sound and flow as the easier keys.
- Student X will continue to develop mastery of valve technique by remembering to slam the third valve down in order to make the third finger as strong and coordinated as fingers 1 and 2.
- Student X will be able to play through the first movement of the Hindemith *Sonata for Trumpet and Piano*. Emphasis will be placed on style of articulation, and characteristic sound for the piece.

Modeling Checklist:

I will display the following techniques throughout the lesson.

- Proper posture
- Proper hand position
- Proper mouthpiece placement
- Relaxed production of sound
- Consistent sound
- Consistent tempo
- Rhythmic integrity
- Multiple Tonguing
- Chromatic Playing- Valve technique
- Large interval slurs
- Consistency of sound in the extreme registers of the trumpet

Guided Practice/ Assessments:

- Students will be asked to assess their own playing throughout the lesson in addition to my comments. This will help them be more aware while practicing throughout the week, and contribute to self-awareness.

Learning Activities:

- *Total Range* Week 2- Intermediate
- Charlier #2
- Clarke #2, 3
- Hindemith *Sonata for Trumpet and Piano*

Resources:

- Zoom
- Charles Peters, *Total Range*.
- Theo Charlier, *36 Études Transcendantes pour Trumpet*
- Herbert L. Clarke, *Technical Studies for the Cornet*
- Paul Hindemith, *Sonata for Trumpet and Piano*

Educational Theories applied:

- Bloom's Taxonomy: Knowledge, Understanding, Application, Analysis
- Multiple Intelligences: Linguistic, Musical, Bodily/Kinesthetic, Interpersonal, Intrapersonal