

**Level: Trumpet 2 (30 Minute)**  
**Location: Zoom**  
**Time: 12:00 P.M.**

**Timeline:**

**12:00-12:05 P.M.** – Long tones Stamp #1

**12:05-12:15 P.M.** – Etude Getchell #3  
Model proper phrasing, dynamics, and interpretation.

**12:15-12:20 P.M.** – Technical Study Clarke #1  
Focus on slamming the third valve down, and blowing consistently with air.

**12:20-12:30 P.M.** – Solo Repertoire- Anderson's *Trumpeters Lullaby*  
Focus on consistency of sound when multiple tonguing.

**Learning Objectives:**

- Student X will be able to play the James Stamp Long Tone studies with smooth valve changes, and consistent sound.
- Student X will be able to play the Getchell etude from beginning to end with few errors, and display appropriate interpretation of the piece.
- Student X will be able to play with a consistent sound through the Clarke studies while displaying proper breathing technique.
- Student X will continue to develop mastery of valve technique by remembering to slam the third valve down in order to make the third finger as strong and coordinated as fingers 1 and 2.
- Student X will be able to play through the first passage of Leroy Anderson's *Trumpeters Lullaby* while displaying consistent double tonguing, and proper interpretation of style.
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**Modeling Checklist:**

**I will display the following techniques throughout the lesson.**

- Proper posture
- Proper hand position
- Proper mouthpiece placement
- Relaxed production of sound
- Consistent sound
- Consistent tempo
- Rhythmic integrity
- Multiple Tonguing
- Chromatic Playing- Valve technique
- Cross-Grain slurs (Stamp)

**Guided Practice/ Assessments:**

- Students will be asked to assess their own playing throughout the lesson in addition to my comments. This will help them be more aware while practicing throughout the week, and contribute to self-awareness.

**Learning Activities:**

- Stamp #1
- Getchell #3
- Clarke #1
- *A Trumpeters Lullaby*

**Resources:**

- Zoom
- Robert W. Getchell, *First Book of Practical Studies Book 1*.
- James Stamp, *Warm-Ups and Studies for Trumpet or Other Brass Instruments*
- Herbert L. Clarke, *Technical Studies for the Cornet*
- Leroy Anderson, *A Trumpeters Lullaby*

**Educational Theories applied:**

- Bloom's Taxonomy: Knowledge, Understanding, Application, Analysis
- Multiple Intelligences: Linguistic, Musical, Bodily/Kinesthetic, Interpersonal, Intrapersonal